

Thomas M. Robinson

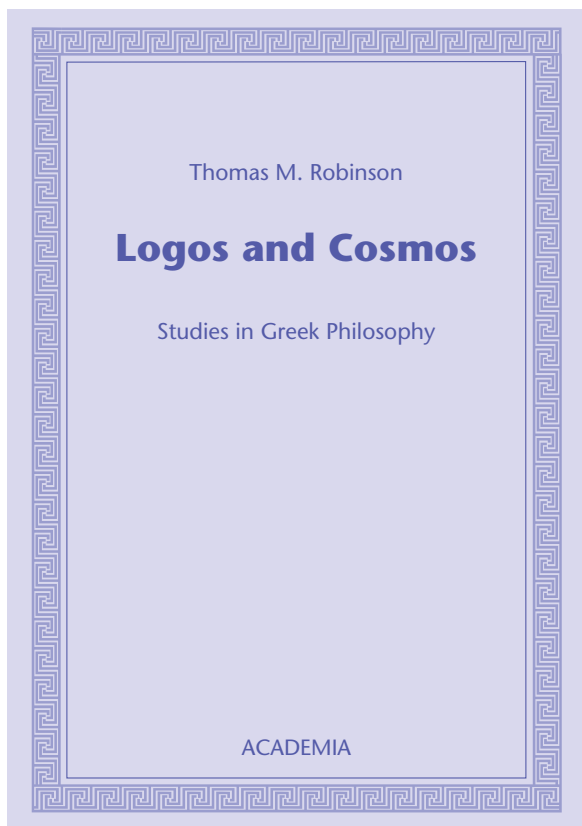
Logos and Cosmos

Studies in Greek Philosophy

2008. 236 pp. 29,80 EUR. 14,8 × 21 cm. Hardcover ISBN: 978-3-89665-456-4

This book, like its predecessor *Cosmos as Art Object*, consists of a number of previously published articles on topics in classical Greek philosophy which I thought merited being collected into a single volume. Included are three pieces which originally appeared in Japanese, Russian and Brazilian journals, and are published for the first time in English.

Among the topics discussed are the question of methodology in the reading of Heraclitus; what sense can be made of the poem of Parmenides; an account of the myth of Plato's *Statesman* in terms of its contribution to cosmological speculation; an outline of the defining features of mind-body dualism in the writings of Plato; and a reevaluation of Platonic and Aristotelian functionalism in light of recent biological theory.



Thomas M. Robinson is Professor Emeritus of Philosophy and Classics at the University of Toronto. He has published widely in various areas of Greek Philosophy, two of his best known works being *Plato's Psychology* and his edition of Heraclitus, now in Chinese translation. He has also – striking out into new terrain – recently completed a series of six plays on philosophy, the arts and politics in fifth and fourth century Greece.

A recipient of the Aristotle Award from the government of Greece in 1998 and a former president of the International Plato Society and the Society for Ancient Greek Philosophy, Professor Robinson is currently honorary president of the International Association for Greek Philosophy.

