Plato’s dialogues inspired a long series of authors after him, from his own student Aristotle onward. The articles in this anthology, selected from the Sixth Annual Conference of the International Society for Neoplatonic Studies, consider various interpretations and reincarnations of Plato’s doctrines. Scholars examine such topics as psychology, fate, ethics, aesthetics, and intentionality in the writings of Plato, Aristotle, Plutarch, Apuleius, Plotinus, Augustine, Clement, Grosseteste, Hölderlin, William James, Brentano, and Husserl. The result is snapshot of current research into the history of Platonism.

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